

**DesignEvanston**

*Awards 2003*



**Design Evanston is a non-profit design advocacy group made up of Architects, Urban Designers, Planners, Landscape Architects, Graphic and Interior Designers.**

**Design Evanston seeks to recognize, encourage and facilitate the achievement of good design in the Evanston community.**

**Past projects include;**

**Investigated means of visually connecting disparate areas of Downtown Evanston**

**Participated in Fountain Square Design Charrette sponsored by the American Society of Landscape Architects**

**Assisted the City with drafting a new Comprehensive Plan for Downtown through a “Visioning” process**

**Assisted the City in drafting the design and competition guidelines for the Evanston Public Library Design competition**

**Assisted the City in creating Design Charrette sessions for Church Street Plaza Development**

**Design Evanston Awards**

**Pro-bono design services**

**Research of Binding Appearance Review Guidelines and advisement to the Plan Commission**

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# Award Process

4 month nomination period; Design Evanston members participate

Design Evanston meeting to review and vote on nominees that go to jury

Jury selection

Design Evanston members: Tom Hofmaier, AIA, Jeremy Green, AIA, Jack Weiss, David Galloway, AIA

Guest Juror: Andrew Metter, FAIA

Jury deliberations and site visits

Awards given to “Owners.” Owners are the initial motivators and facilitators for good design projects.

Owners choose the professionals that produce the project and Owners determine the budgets.



# Design Evanston Awards Criteria

1. Nominee must be representative of a high quality of design in relation to the category within which it was nominated.
2. Nominee may be an example of a strong commitment on the part of the Owner, City Agency, Community Groups, etc. to produce a better than average high quality project.
3. The nominee represents a strong commitment on the part of the Owner or Developer to improve the quality of the neighborhood, especially a socio-economically challenged one.
4. In the context of signage, the nominee represents a high quality design that is sensitive to the inherent quality of the structure it identifies and the requirements of the Evanston Signage Ordinance.
5. Small, humble projects must be given equal consideration with larger more “glamorous” projects.



# New Construction

## Levy Senior Center

300 Dodge Avenue

Owner: City of Evanston, Joseph Levy, major donor

Architect: Ross Barney+Jankowski, Inc.

Contractor: The Meyne Co.

*Welcoming, gentle, and elegant structure that sensitively relates to the street and its neighborhood. The wood screen wall effectively screens views into the spaces while allowing views out and natural light in. The design effectively integrates a contemporary architectural design into a park like setting.*

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LEVY SENIOR CENTER  
CITY OF EVANSTON

300 DODGE









# New Construction

## School District 65 Headquarters

*McDaniel Street*

*Owner: School District 65*

*Architect: Cannon Design*

*Contractor: FH Paschen/SN Nielsen Inc.*

*A creative massing of volumes that defines and differentiates the interior functions. A playful, communicative use of window glazing. A composition that is sensitive to its residential neighborhood.*



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TYNGTON-SPOKE SCHOOL DISTRICT 65  
JOSEPH E. HILL EDUCATION CENTER

# New Construction

## Borders Books and Music

*Clark Street at Benson Avenue*

*Owner: Borders Books & Music*

*Architect: Nagle Hartray Danker Kagan McKay Penney*

*Contractor: Weis Builders*

*Attractive, well-scaled and detailed composition that is a sensitive complement to the adjacent high-rise residential development. A luminous, transparent and dynamic façade that creates a vibrant retail streetscape.*

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CHURCH STREET PLAZA

CHURCH STREET PLAZA

CHURCH STREET PLAZA

CHURCH





# BORDERS

BOOKS MUSIC MOVIES GAMES

1111 14th St NW, Washington, DC 20004

BOOKS MUSIC MOVIES GAMES



# New Construction

## Retail

*622 Davis Street*

*Owner: Davis Street Land Company*

*Architect: Schroeder, Murchie, Laya*

*Contractor: T & M Enterprises*

*A seamless, sensitive insert into the existing historical retail streetscape. A total commitment to a quality execution of a building in a traditional style, extraordinary use and detailing of quality materials.*

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Dennis Murphy

Gladden's eate



# New Construction

## Multi Family Housing

### Optima Views

*Maple Ave at Clark Street*

*Owner: Optima Views Condominium Association*

*Architect, Developer, Contractor: Optima, Inc.*

*An unabashedly modern, tall,  
dynamic and sensitive  
articulation of a tower.  
Colorful, well integrated  
balconies that afford  
individual unit privacy and  
public delight.*

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# New Construction

## Addition and Remodeling

### Kresge Addition to Crowe Hall

*Campus Drive, Northwestern University*

*Owner: Northwestern University*

*Architect: DeStefano & Partners, Ltd.*

*Contractor: Pepper Construction*

*Traditional material used in  
a contemporary composition  
that is sensitive to the  
original construction.*

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# New Construction

## In Fill Single Family Home

*2302 Harrison Street*

*Owner: Lisa and Alan Fortini-Campbell*

*Architect: Kathryn Quinn Architects*

*Construction Administrator: Robyn Renas*

*Architect, Pottery Studio: John Gillan*

*Contractor: Gosser Construction*



*A contextually compatible and complimentary addition/insert into the neighborhood. A pleasant, complex composition using well coordinated traditional materials and colors.*

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# Signage and Graphic Design

## City of Evanston

## Wayfinding Signage

*Owner: City of Evanston*

*Graphic Designer: Jack Weiss Associates*

*Fabrication/Installation: United Rental*

*Fulfills a previously unsatisfied need for simple, attractive, legible, well-scaled directive signage to many of Evanston's destinations and attractions.*

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Kendall  
College







Northwestern University  
Noyes Street

Dempster-Chicago Shops

Lakefront Parks  
Charles Dawes House

100' AHEAD  
ZONE

**NO**  
STANDING  
OR  
PARKING  
ANY TIME





# Interior Design

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CENTER  
NSTON



# Interior Design

## Guitar Works

709 Main Street

Owner: Terry Straker

Architect: Bailey Edward Design

Contractor: Courtland Contractors

*A lofty, colorful space that dramatically displays their primary product. Creative use of low interior volumes to create an interior retail street experience.*



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